

# The Brecht Yearbook/ Das Brecht-Jahrbuch

Volume 38  
Distance and Proximity

*Edited by Theodore F. Rippey*

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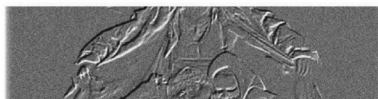
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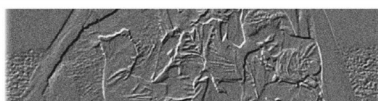
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DISTANCE AND PROXIMITY NÄHE UND DISTANZ



THE BRECHT YEARBOOK 38 DAS BRECHT-JAHRBUCH



THE INTERNATIONAL BRECHT SOCIETY



**Theodore F. Rippey** is associate professor of German at Bowling Green State University. His research focuses on sound and media in the interwar era, and he has published on Brecht, Fritz Lang, Kurt Tucholsky, and Siegfried Kracauer.

*The Brecht Yearbook* is a venue for discussion about aspects of theater and literature that were of particular interest to Bertolt Brecht, especially the politics of literature and the politics of theater in a global context.

This volume features a dossier on writer-actor-director Manfred Karge, unpublished documents from the Brecht Archive in Berlin, new research articles on Brecht, and reviews of recent books. Article topics include Brecht and Adorno in Los Angeles, Celan and Brecht, and transcultural aspects of epic theater.

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