

## **Forthcoming in *Monatshefte*:**

The Euphemistic Gaze: Observing Destruction Through  
Goethe's Eyes

Ausgewählte Problemstellungen in neuen Beiträgen zur  
Goethe-Forschung

Beyond Weimar Expressionism and Agfacolor: Literary  
Representations of Rubble Space in Heinrich Böll's  
*Der Engel schwieg*

Bonn, World City: Explaining the FRG's Provisional Capital  
Through Government Commissioned Documentaries During  
the Adenauer Years

"An Unconditional Kleistian": A Note to Barbara Honigmann's  
*Bilder von A.*

May Ayim und der Blues