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3 to 6 October 2019 Portland, Oregon, USA Hilton Portland Downtown

Call for Proposals

The Program Committee cordially invites proposals on any aspect of German, Austrian, or Swiss studies, including (but not limited to) history, Germanistik, film, art history, political science, anthropology, musicology, religious studies, sociology, and cultural studies. Proposals for entire sessions, for interdisciplinary presentations, and for series of panels are strongly encouraged (though we discourage thematic series of more than four panels). Individual paper proposals are also welcome. The call for seminar proposals has been distributed separately. Please see the GSA website for information about the submission process for "traditional" papers, sessions, and roundtables, which will open on 5 January 2019. The deadline for proposals is 15 February 2019.

Please note that all proposed presenters must be members of the German Studies Association. Information on membership is available on the GSA website (www.thegsa.org). In order to avoid complications later, the Program Committee would like to reiterate two extremely important guidelines here (the full list of guidelines is available on the GSA website):

1. No individual at the GSA conference may give more than one paper or appear on the program in more than two separate roles. (Participating in a seminar counts as delivering a paper.)

2. If a paper proposal requires high quality sound equipment, that justification must be made in detail at the time of submission.

For more information, previous conference programs, and a detailed list of submission guidelines, **visit the GSA website:**

www.thegsa.org

Or contact members of the 2019 Program Committee: https://www.thegsa.org/conference/program-committee-2019

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