

Forthcoming in *Monatshefte*:

Regina Scheer's *Machandel*: The Crossroads of Remembering and Forgetting

Turkish Émigrés, European Artists—Re/Discovering a Web of
Turkish-European Artists in 1980s West-Germany and Europe

Heiner Müller's Cooperation with the "Institution of Art"—
An Analysis of His Performance at the Büchnerpreis Award Ceremony

Kellers Novellierung der Gattung – *Der Schmied seines Glückes* als
Schreib-Szene einer *uneigentlichen Novellistik*

Ghosting: Narratives of Noncommunication in the Digital Age
(Röggla, Grjasnowa, von Rönne)

Imitation, Interest, and the Ethics of Imperfection in Karl Philipp Moritz's
Aesthetics, 1786–1788