

Forthcoming in *Monatshefte*:

The Look on the Self and the Look on the Other: Heiner Müller's *Der Auftrag* in the Context of Cold War East-South Relations

Jean Paul's Acoustic Romanticism and Aeolian Soundscapes in *Vorschule der Ästhetik* and *Titan*

"Love of Things: Reconsidering Adorno's Criticism of Rilke"

Ungeheuer. Zur Unlesbarkeit von Stifters *Aus dem bairischen Walde* heute

Drifting Towards Disaster? Fontane's Ambivalent Portrayal of Stralau Landscapes in His Literary Works

Review Article: Kafka's Drawings