## Forthcoming in Monatshefte:

Monatshefte Special Issue: Rupture, Slowness, Untimeliness: Queer Time and History in German Studies

Introduction

An Ethics of Attentiveness: Photographic Portraits and Deviant Dwelling in German Queer and Trans Archives

The Queer Temporalities of Sadomasochism in Musil's Törleß

Friends with Benefits: Friendship and Queer Temporality in Klaus Mann's *Der fromme Tanz* (1926) and Siegfried Kracauer's *Georg* (1934)

Untimely Belongings: Queer Temporalities in the Wake of National Socialism

The Slow Aesthetics of the German Queer New Wave in *Sturmland* and *Neubau* 

Queer German Roots of the Alt-Right: Ulrichs, Weininger, Blüher – and Evola