

Forthcoming in *Monatshefte*:

Special Issue: The Journalist as Producer: Walter Benjamin and the Interwar Media Landscape

Introduction: The Journalist as Producer: Mapping the Scene

Der Journalist als Menschentypus: Walter Benjamin und der Professionalisierungsdiskurs um 1930

Walter Benjamin and Ssofia Fedortschenko: Intercultural and Intermedial Aspects of a 'Failed' Transfer

Benjamin in *i70*: Journalistic Networks, Exchange, and Reception behind a Dutch, Multi-Lingual, Avant-Garde Magazine

Benjamins zeitdiagnostische Rezensionstätigkeit zwischen Text und Kontexten. Exemplarische Analysen eines Spannungsverhältnisses

Writing at the End: Benjamin, Kraus, and the Image of Journalism

Walter Benjamin and the Networks of the *Frankfurter Zeitung*

Berlin—Paris—Marseille: Walter Benjamin and *Les Cahiers du Sud*