

Forthcoming in *Monatshefte*:

Of Earthquakes and Accumulations: Rewriting Indigeneity, Colonial Terror, and Modern Development in Kleist's *Das Erdbeben in Chili*

A Feminist Adaptation of the Grimms' "Little Red Cap" and "The Story of the Youth Who Went Forth to Learn What Fear Was": Karen Duve's Short Story "Grrrimm"

Specters of Probability: Dr. Mabuse, der Spieler and the Specter of Big Data

Sacrament Envy: Confession, Penance, and the Body in the anonymously published *Bekenntnisse einer Giftmischerin* (1803)

Leopold von Sacher- Masoch's *Venus in Furs* and the Imagination of 'The East' in German-Speaking Europe

'Mein Blut wird heiß, mein Zorn drängt sich hervor': A Humoral-Pathological Reading of Klinger's *Die Zwillinge*