

## **Forthcoming in *Monatshefte*:**

### ***Monatshefte* Special Issue: Multidirectional, Transnational, and Postauthoritarian Memories and the Literatures of Europe's Eastern Borderlands**

Ulrike Draesners *Sieben Sprünge vom Rand der Welt* (2014) und *Die Verwandelten* (2023) zwischen Eugenik und Erinnerungskultur

Metamnemonic Literature. Zur narrativen Perspektivierung der Erinnerungsreflexion in Natascha Wodins *Sie kam aus Mariupol* (2017)

Multidirectional Memory as an "Ongoing Negotiation" of Competing Memories in Saša Stanišić's Writing

Language and Implication in Sasha Marianna Salzmann's Essay "Der grosse Hunger und das lange Schweigen" (2023)

Remembering and Narrating the "Bloodlands" in Josef Haslinger's *Jáchymov* (2011)

The Bloodlands in Katja Petrowskaja's *Vielleicht Esther* (2014): War Stories

Multidirectional Memory in Navid Kermani's *Entlang den Gräben* (2018)