



## From the Editor

*This issue comes without a contribution to our section “(Re)Readings–New Readings / (Wieder)Gelesen–Neu gelesen.” The envisioned essays on Wolfgang Kayser’s Das sprachliche Kunstwerk could not be inserted within the given time frame due to unexpected circumstances beyond the responsibility of both the authors and the editor. We apologize for the inconvenient discontinuity.*

Hans Adler

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vii

